

The Doors Rock Score.

Five of The Doors' greatest songs scored for small groups.
Complete with lyrics.

Vocal



arms are____ wick-ed and her legs

Guitar



Tab

T
A
B

Keyboard



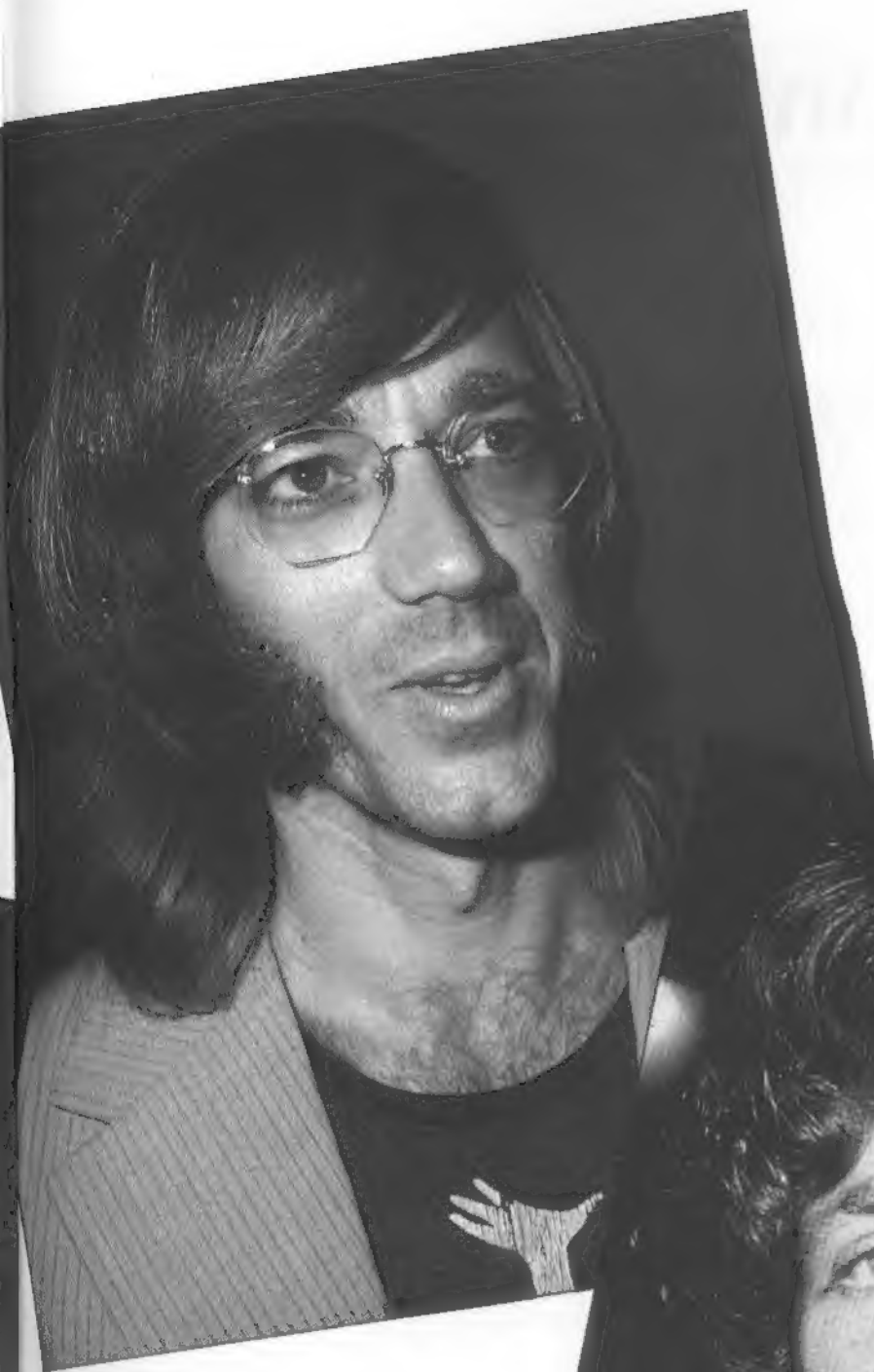
Bass



Drums



HELLO, I LOVE YOU 42
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LIGHT MY FIRE

Words & Music by The Doors

Sheet music for "Light My Fire" by The Doors, featuring Vocal, Guitar, Tab, Keyboard, Bass, and Drums.

Vocal: The vocal line is in 4/4 time, starting with a rest for the first four measures, then entering with the lyrics "You know that it would be un - true, you".

Guitar: The guitar part is in 4/4 time, featuring a series of chords: G, D, F, Bb, Eb, and Ab. The notes are written as eighth notes.

Tab: The guitar tab is in 4/4 time, showing the fret numbers for the guitar part.

Keyboard: The keyboard part is in 4/4 time, featuring a melodic line with eighth notes and a bass line with eighth notes.

Bass: The bass part is in 4/4 time, featuring a melodic line with eighth notes and a bass line with eighth notes.

Drums: The drums part is in 4/4 time, featuring a steady beat with eighth notes.

Vx: The vocal line is in 4/4 time, featuring the lyrics "You know that it would be un - true, you".

G: The guitar part is in 4/4 time, featuring a series of chords: A, Am7, and F#m7. The notes are written as eighth notes.

Tab: The guitar tab is in 4/4 time, showing the fret numbers for the guitar part.

Kbd: The keyboard part is in 4/4 time, featuring a melodic line with eighth notes and a bass line with eighth notes.

B: The bass part is in 4/4 time, featuring a melodic line with eighth notes and a bass line with eighth notes.

D: The drums part is in 4/4 time, featuring a steady beat with eighth notes.

Vx know that I would be a liar, ____ If I was to say to you, ____

G Am7 F#m7 Am7 F#m7

Tab

Kbd

B

D

Vx Girl we could-n't get much higher, ____ Come on ba-by light my fire, ____

G Am7 F#m7 G A D

Tab

Kbd

B

D

Vx Come on ba-by light my fire, ____ Try to set the night on fire.

G A D B G D E

Tab

Kbd

B

D

Vx  The time to he-si-tate is through, No time to wal-low in the mire,--

G  Am7 F#m7 Am7

Tab 

Kbd 

B 

D 

Vx  Try now, we can on - ly lose And our love be-come a fune-ral pyre.--

G  F#m7 Am7 F#m7 Am7

Tab 

Kbd 

B 

D 

Vx  Come on ba-by light my fire, Come on ba-by light my fire,--

G  F#m7 G A D G A

Tab 

Kbd 

B 

D 

Vx

Try to set the night on fire. Yeah.

G

Tab

Kbd

B

D

3

8va

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the first four staves of the score. The guitar staff (G) features a repeating pattern of eighth notes, with chords Am7 and Bm7 indicated above the staff. The bass staff (B) plays a steady eighth-note line. The drum staff (D) shows a consistent pattern of eighth-note chords. The keyboard staff (Kbd) has a melodic line with a triplet of eighth notes marked with a '3'.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the next four staves. The guitar staff (G) continues the Am7/Bm7 eighth-note pattern. The bass staff (B) maintains its eighth-note line. The drum staff (D) continues with eighth-note chords. The keyboard staff (Kbd) continues its melodic line, with a triplet of eighth notes marked with a '3'.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the final four staves of the score. The guitar staff (G) continues the Am7/Bm7 eighth-note pattern. The bass staff (B) maintains its eighth-note line. The drum staff (D) continues with eighth-note chords. The keyboard staff (Kbd) continues its melodic line.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the first four measures of the piece. The guitar (G) part is in treble clef with a key signature of one flat (B-flat major/A minor). It features a repeating eighth-note pattern: B2, D3, F3, G3 for Am7 and A2, C3, E3, G3 for Bm7. The bass (B) part is in bass clef with a similar eighth-note pattern: B1, D2, F2, G2 for Am7 and A1, C2, E2, G2 for Bm7. The keyboard (Kbd) part is in treble clef, playing a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The double bass (D) part is in bass clef, playing a steady eighth-note accompaniment: B1, A1, G1, F1, E1, D1, C1, B0.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains measures 5 through 8. The guitar and bass parts continue their alternating Am7/Bm7 eighth-note patterns. The keyboard part continues the descending eighth-note scale from the previous system. The double bass part continues its steady eighth-note accompaniment.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains measures 9 through 12. The guitar and bass parts continue their alternating Am7/Bm7 eighth-note patterns. The keyboard part continues the descending eighth-note scale. The double bass part continues its steady eighth-note accompaniment.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the first six staves of the score. The guitar staff (G) features a repeating pattern of eighth-note triplets, with chords Am7 and Bm7 alternating every two measures. The keyboard staff (Kbd) plays a similar eighth-note triplet pattern. The bass staff (B) has a walking bass line with eighth notes. The double bass staff (D) plays a steady eighth-note accompaniment. The vocal staff (Vx) is empty.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the next six staves. The guitar staff (G) continues the alternating Am7 and Bm7 eighth-note triplet pattern. The keyboard staff (Kbd) continues its eighth-note triplet accompaniment. The bass staff (B) continues the walking bass line. The double bass staff (D) continues the eighth-note accompaniment. The vocal staff (Vx) remains empty.

Vx

G Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the final six staves. The guitar staff (G) continues the alternating Am7 and Bm7 eighth-note triplet pattern. The keyboard staff (Kbd) continues its eighth-note triplet accompaniment. The bass staff (B) continues the walking bass line. The double bass staff (D) continues the eighth-note accompaniment. The vocal staff (Vx) remains empty.

Vx

G

Am7 Solo Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 ∞ Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 (1) Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 8va Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

17 17 17 19 17 19 17 19 17 17 17 19 17 19 17 19 17 19 17 17

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

5 8 5 7 8 5 8 5 5 8 5 7 7 8 7 5 7 5

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system contains the first six staves of the score. The guitar staff (G) features a melodic line with chords Am7 and Bm7. The guitar tablature (Tab) shows fingerings for the strings. The keyboard (Kbd) and bass (B) staves provide harmonic support, while the drum (D) staff shows a steady rhythmic pattern.

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system continues the musical piece with the same instrumentation. The guitar part maintains the Am7/Bm7 harmonic structure. The keyboard and bass parts continue their respective parts, and the drum part remains consistent.

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

This system concludes the musical notation on this page. It follows the same format as the previous systems, with guitar, keyboard, bass, and drums parts.

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 Am7 Bm7 Am7 Bm7

Tab

Kbd

B

D

Vx

G

Am7 Bm7 Am7 Bm7 G D

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

F Bb Eb Ab A

Vx

G

Tab

Kbd

B

D

The time to he-si-tate is through, No time to wal-low in the mire,

Am7 F#m7 Am7

Vx

G

Tab

Kbd

B

D

Try now, we can on - ly lose And our love be-come a fune-ral pyre.

F#m7 Am7 F#m7 Am7

Vx

Come on ba-by light my fire, ——— Come on ba-by light my fire,

G

F#m7 G A D G A

Tab

2 2 3 3 3 2 3 2

Kbd

B

D

Vx

Try to set the night on fire. ——— Yeah! You

G

D B G D E

Tab

7 7 7 7 8

Kbd

B

D

Vx

know that it would be un - true, ——— You know that I would be a liar,

G

Am7 F#m7 Am7 F#m7

Tab

Kbd

B

D

Vx If I was to say to you, Girl we could-n't get much higher. —

G Am7 F#m7 Am7 F#m7

Tab

Kbd

B

D

Vx Come on ba-by light my fire, — Come on ba-by light my fire, —

G A D G A D

Tab 2 3 3 3 2 3 2 2 3 3 3 2 3 2

Kbd

B

D 3

Vx Try to set the night on fire. — Try to set the night on fire. — Try to set the night on fire

G F C D F C D F C

Tab 2 3 3 3 2 3 2 2 3 3 3 2 3 2

Kbd

B

D

Vx

Try to set the night on fire.

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

RIDERS ON THE STORM

Words & Music by The Doors

Vocal

Guitar

Tab

Keyboard

Bass

Drums

This block contains the first system of the musical score. It includes staves for Vocal, Guitar, Tab, Keyboard, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The Guitar staff shows a sequence of chords: Fm, Bb, Fm, Bb, Fm, Bb, Fm, Bb. The Keyboard staff has a melodic line with a 'Ped.' marking. The Bass staff has a steady eighth-note pattern. The Drums staff shows a consistent pattern of eighth notes.

V

G

Tab

Kbd

B

D

This block contains the second system of the musical score. It includes staves for Vocal (labeled 'V'), Guitar (labeled 'G'), Tab, Keyboard (labeled 'Kbd'), Bass (labeled 'B'), and Drums (labeled 'D'). The key signature remains B-flat major (two flats) and the time signature is 4/4. The Guitar staff shows a sequence of chords: Fm, Bb, Fm, Bb, Fm, Bb, Fm, Bb. The Keyboard staff has a melodic line with a 'Ped.' marking. The Bass staff has a steady eighth-note pattern. The Drums staff shows a consistent pattern of eighth notes.

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Ri - ders on the storm,

Vx

G

Tab

Kbd

B

D

Tremolo
Fm

ri - ders on the storm. In -

Vx  to this house we're born, in - to this world we're thrown.

G  Bbm Cm Bb Db Bb Eb Fm Bb

Tab  1, 1 1 4 1

Kbd 

B 

D 

Vx  Like a dog with-out a bone, an ac tor out on loan,

G  Fm Bb Eb Db

Tab  7, 3 3 1, 1

Kbd 

B 

D 

Vx  ri - ders on the storm There's a kil - ler on the road,

G  Fm Bb Fm Bb Fm Bb

Tab  1, 3 3 3 3 3 4

Kbd 

B 

D 

Vx his brain is squirm-ing like a toad Take

G

Tab

Kbd

B

D

Vx a long ho - li - day, let your child-ren play.

G

Tab

Kbd

B

D

Vx If you give this man a ride, sweet fa - mi - ly will die,

G

Tab

Kbd

B

D

Vx

kill - er on the road Yeah

G

Tab

kbd

B

D

Fm Bb Fm Bb Solo Tremolo Fm Bb

Vx

G

Tab

kbd

B

D

Fm Bb Fm Bb Fm Bb

Vx

G

Tab

kbd

B

D

Bbm Eb/Bb Db/Bb Eb/Bb Fm Bb

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Tremolo off

Vx

G

Tab

Kbd

B

D

Girl you got - ta love your man, girl you

Vx
got - ta love your man. Take him by the hand,

G
Fm Bb Fm Bb Bbm Cm/Bb

Tab
1 1 3 3 3 3 4 4 4 4 3 3 1 3 1 6 3 6 3 8 5 8 5

Kbd

B

D

Vx
make him un - der-stand. The

G
Db/Bb Eb/Bb Fm Bb Fm Bb

Tab
4 6 4 6 6 6 1 1 3 3 3 3 4 4 4 4 3 3 1 3

Kbd

B

D

Vx
world on you de-pends; our life will ne - ver end. Got - ta love your man.

G
Ab Eb Db Fm Bb

Tab
1 1 1 1 3 3 3 3 3 3 4

Kbd

B

D

Vx

Yeah

G

Tab

Kbd

B

D

Solo

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

This system contains the first six staves of the score. The guitar staff (G) features a melodic line with a key signature of three flats and a 12/8 time signature. Chords Fm and Bb are indicated above the staff. The guitar tab (Tab) shows the fretting for the guitar part. The keyboard (Kbd) part has a treble clef and a key signature of three flats. The bass (B) part has a bass clef and a key signature of three flats. The double bass (D) part has a bass clef and a key signature of three flats, with 'x' marks indicating specific fret positions.

Vx

G

Tab

Kbd

B

D

This system contains the next six staves of the score. The guitar staff (G) continues the melodic line with Fm and Bb chords. The guitar tab (Tab) shows the fretting. The keyboard (Kbd) part has a treble clef and a key signature of three flats. The bass (B) part has a bass clef and a key signature of three flats. The double bass (D) part has a bass clef and a key signature of three flats, with 'x' marks indicating specific fret positions.

Vx

G

Tab

Kbd

B

D

This system contains the final six staves of the score. The guitar staff (G) continues the melodic line with Fm and Bb chords. The guitar tab (Tab) shows the fretting. The keyboard (Kbd) part has a treble clef and a key signature of three flats. The bass (B) part has a bass clef and a key signature of three flats. The double bass (D) part has a bass clef and a key signature of three flats, with 'x' marks indicating specific fret positions.

Vx

G

Tab

Kbd

B

D

This system contains the first six staves of the musical score. The guitar staff (G) features a melodic line with chords Fm and Bb. The bass staff (B) has a steady eighth-note bass line. The keyboard staff (Kbd) plays a complex, fast-moving melody. The drum staff (D) shows a consistent rhythmic pattern with 'x' marks. The vocal staff (Vx) is empty. The tab staff (Tab) provides fret numbers for the guitar.

Vx

G

Tab

Kbd

B

D

This system contains the next six staves of the musical score. The guitar staff (G) continues the melodic line with Fm and Bb chords. The bass staff (B) maintains the eighth-note bass line. The keyboard staff (Kbd) continues its fast-moving melody. The drum staff (D) shows the same rhythmic pattern. The vocal staff (Vx) remains empty. The tab staff (Tab) provides fret numbers for the guitar.

Vx

G

Tab

Kbd

B

D

This system contains the final six staves of the musical score. The guitar staff (G) continues the melodic line with Fm and Bb chords. The bass staff (B) maintains the eighth-note bass line. The keyboard staff (Kbd) continues its fast-moving melody. The drum staff (D) shows the same rhythmic pattern. The vocal staff (Vx) remains empty. The tab staff (Tab) provides fret numbers for the guitar.

Vx

G

Tab

Kbd

B

D

The first system of musical notation includes staves for Vx, G, Tab, Kbd, B, and D. The G staff has a key signature of two flats and a 4/4 time signature. It contains a melodic line with notes G4, A4, Bb4, and C5, with chords Fm and Bb indicated above. The Tab staff shows fret numbers 3, 0, 3, 0, 3, 0, 3, 0. The Kbd staff has a treble clef and a melodic line with notes G4, A4, Bb4, and C5. The B staff has a bass clef and a melodic line with notes G3, A3, Bb3, and C4. The D staff has a bass clef and a rhythmic line with 'x' marks.

Vx

G

Tab

Kbd

B

D

The second system of musical notation includes staves for Vx, G, Tab, Kbd, B, and D. The G staff continues the melodic line with notes G4, A4, Bb4, and C5, with chords Fm and Bb indicated above. The Tab staff shows fret numbers 3, 0, 3, 0, 3, 0, 3, 0. The Kbd staff continues the melodic line with notes G4, A4, Bb4, and C5. The B staff continues the melodic line with notes G3, A3, Bb3, and C4. The D staff continues the rhythmic line with 'x' marks.

Vx

G

Tab

Kbd

B

D

The third system of musical notation includes staves for Vx, G, Tab, Kbd, B, and D. The G staff continues the melodic line with notes G4, A4, Bb4, and C5, with chords Fm and Bb indicated above. The Tab staff shows fret numbers 3, 0, 3, 0, 3, 0, 3, 0. The Kbd staff continues the melodic line with notes G4, A4, Bb4, and C5. The B staff continues the melodic line with notes G3, A3, Bb3, and C4. The D staff continues the rhythmic line with 'x' marks.

Vx

G Fm Bb Fm Bb Fm Bb

Tab

Kbd

B

D

This system contains the first three staves of the musical score. The guitar staff (G) features a melodic line with a key signature of two flats and a 7/8 time signature. The bass staff (B) provides a steady eighth-note accompaniment. The drum staff (D) shows a consistent bass drum pattern. The keyboard staff (Kbd) contains a complex, fast-moving accompaniment. The tab staff (Tab) provides fret numbers for the guitar. The vocal staff (Vx) is empty.

Vx

G Fm Bb Fm Bb Fm Bb

Tab

Kbd *A la bassa*

B

D

This system contains the next three staves. The guitar staff continues the melodic line. The bass staff maintains the eighth-note accompaniment. The drum staff continues the bass drum pattern. The keyboard staff features a section labeled "A la bassa" with a more complex, syncopated rhythm. The tab staff provides fret numbers. The vocal staff remains empty.

Vx

G Fm Bb Fm Bb Fm Bb

Tab

Kbd

B

D

This system contains the final three staves of the musical score. The guitar staff continues the melodic line. The bass staff maintains the eighth-note accompaniment. The drum staff continues the bass drum pattern. The keyboard staff continues the complex accompaniment. The tab staff provides fret numbers. The vocal staff remains empty.

Vx

G

Tab

Kbd

B

D

Fm Bb Fm Bb Fm Bb

8va

Vx

G

Tab

Kbd

B

D

Fm Bb Fm

Vx

G

Tab

Kbd

B

D

Fm Bb

1 1 3 3 3 3 3 4

Vx

G

Tab

Kbd

B

D

This system contains the first three measures of the piece. The guitar part (G) is in the treble clef with a key signature of two flats (Bb, Eb) and a time signature of 4/4. It features a melodic line with chords Fm and Bb. The bass part (B) is in the bass clef with the same key signature, featuring a steady eighth-note bass line. The keyboard part (Kbd) is in the treble clef with the same key signature, featuring a steady eighth-note accompaniment. The drum part (D) is in the bass clef, indicated by 'x' marks on the staff. The tablature part (Tab) is in the treble clef, showing fret numbers for the guitar part.

Vx

G

Tab

Kbd

B

D

This system contains the next three measures of the piece. The guitar part (G) continues the melodic line with chords Fm and Bb. The bass part (B) continues the steady eighth-note bass line. The keyboard part (Kbd) continues the steady eighth-note accompaniment. The drum part (D) continues with 'x' marks. The tablature part (Tab) continues with fret numbers.

Vx

Ri - ders on the storm,

G

Tab

Kbd

B

D

This system contains the final three measures of the piece. The guitar part (G) continues the melodic line with chords Fm and Bb. The bass part (B) continues the steady eighth-note bass line. The keyboard part (Kbd) continues the steady eighth-note accompaniment. The drum part (D) continues with 'x' marks. The tablature part (Tab) continues with fret numbers. The lyrics "Ri - ders on the storm," are written below the guitar staff.

Vx *ri - ders on the storm. In - to this house we're born,*

G *Fm Bb Fm Bb Bbm Cm/Bb*

Tab

Kbd

B

D

Vx *in - to this world we're thrown Take a*

G *Db/Bb Eb/Bb Fm Bb Fm Bb*

Tab

Kbd

B

D

Vx *dog with-out a bone, an ac - tor out on loan. Ri - ders on the storm.*

G *Eb Db Fm Bb*

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Solo Tremolo

Fm Bb Fm Bb Fm Bb

Vx

G

Tab

Kbd

B

D

Fm Bb Fm Bb Fm Bb

Vx

G

Tab

Kbd

B

D

Fm Bb Fm Bb Fm Bb

Vx *Ri - ders on the storm, ri ders on the storm,*

G *Fm Bb Fm Bb*

Tab *3 3 1 3 3 3 1 1 3 3 1 4 3*

Kbd

B

D

Vx *ri ders on the storm,*

G *Fm Bb Fm Bb Fm Bb*

Tab *3 1 4 4 3 4 3 1 1 3 3 1 3 0 0 3*

Kbd

B

D

Vx *ri ders on the storm,*

G *Fm Bb Fm Bb Fm Bb*

Tab *1 3 0 3 1 1 3 0 3 1 0 0 3 3 1 3 0 0 3 1 3 0*

Kbd

B

D

repeat to fade

HELLO, I LOVE YOU

Words & Music by The Doors

Vocal

Guitar

Tab

Keyboard

Bass

Drums

Vx

G

Tab

Kbd

B

D

Hel - lo, I love you won't you

Vx tell me your name? Hel - lo, I love you let me

G A A G

Tab 2 3 5 3 4 5 4 2 0 2 2 5 5 0 0 3 3

Kbd

B

D

Vx jump in your game. Hel - lo, I love you won't you

G A A G

Tab 2 3 5 3 4 5 4 2 0 2 2 5 5 0 0 3 3

Kbd

B

D

Vx tell me your name? Hel - lo, I love you let me

G A A G

Tab 2 3 5 3 4 5 4 2 0 2 2 5 5 0 0 3 3

Kbd

B

D

Vx jump in your game. She's walk - ing down the

G A A G

Tab 2 3 5 3 4 5 4 2 0 2 2 2 2

Kbd

B

D

Vx street, blind to ev - 'ry

G G A G

Tab 2 1 2 1 0 0 1 3 1 0 1 0 2

Kbd

B

D

Vx eye she meets. Do you think you'll be the

G A G A G

Tab 0 2 2 0 2 0 1 1 1 2 0 1 2 0

Kbd

B

D

Vx

guy to make the queen of the

G

Tab

Kbd

B

D

Vx

an - gels sigh? Hel - lo, I love you won't you

G

Tab

Kbd

B

D

Vx

tell me your name? Hel - lo, I love you let me

G

Tab

Kbd

B

D

Vx
jump in your game. — Hel - lo, I love you won't you

G

Tab

Kbd

B

D

Vx
tell me your name? — Hel - lo, I love you let me

G

Tab

Kbd

B

D

Vx
jump in your game — She holds her head so

G

Tab

Kbd

B

D

Vx high like a sta - tue in the sky. Her

G A G A G A G

Tab 2 1 2 1 0 0 1 3 1 0 1 0 2 0 2 2 0 2 0

Kbd

B

D

Vx arms are wick-ed and her legs are long When she moves my brain screams

G A G A G A G

Tab 1 1 1 2 0 1 2 0 1 3 0 1 2 1 3 1 1 1 2 0 0 2 0

Kbd

B

D

Vx out this song Side - walk crou - ches

G A Bb Ab

Tab 2 2 0 0 0 1 2 3 3 5 5

Kbd

B

D

Vx at her feet, like a dog that begs for

G B^b A^b B^b A^b

Tab 3 3 6 6 4 3 6 5 6 3 6 3 4

Kbd

B

D

Vx some-thing sweet. Do you hope to make her see, you fool? Do you

G B^b B^b B^b A^b B^b A^b

Tab 6 3 6 3 6 6 3 3 4 6 6 4 3 6 6 4 4 3 3 4

Kbd

B

D

Vx hope to pluck this dus-ky jewel? Hel-lo. Hel-lo.

G B^b A^b B^b A^b B^b A^b

Tab 6 4 4 3 3 5 5 3 3 3 3 3 1 1 1 3 3 3 3 1 1 1 1

Kbd

B

D

Vx Hel - lo Hel - lo

G B \flat A \flat B \flat A \flat

Tab 3 3 3 1 1 1 1 3 3 3 3 1 1 1 1

Kbd

B

D

Vx Hel lo Hel lo

G B \flat A \flat B \flat A \flat

Tab 3 3 3 3 1 1 1 1 3 3 3 2 1 3 1 2

Kbd

B

D

Vx Hel - lo I want

G B \flat A \flat B \flat A \flat

Tab 3 3 3 2 1 3 1 2 3 3 3 2 1 3 1 2

Kbd

B

D

Vx you Hel - lo Hel - lo

G

Tab

Kbd

B

D

Vx Hel - lo. Hel - lo.

G

Tab

Kbd

B

D

Vx Hel - lo Hel - lo

G

Tab

Kbd

B

D

Vx Hel lo Hel lo

G B^b A^b B^b A^b

Tab 3 3 1 1 1 1 3 3 1 1 1 1

Kbd

B

D

Vx Hel - lo Hel - lo

G B^b A^b B^b A^b

Tab 3 3 1 1 1 1 3 3 1 1 1 1

Kbd

B

D

Vx Hel - lo Hel - lo *repeat to fade*

G B^b A^b A^b A^b

Tab 3 3 1 1 1 1 3 3 1 1 1 1

Kbd

B

D

LOVE ME TWO TIMES

Words & Music by The Doors

Vocal

Guitar

Tab

Keyboard

Bass

Drums

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Harpichord & a bass

Vx

G

Tab

Kbd

B

D

Love me two times ba by,

Vx love me twice to - day

G

Tab

Kbd

B

D

Vx Love me two time girl,

G

Tab

Kbd

B

D

Vx I'm goin' a - way

G

Tab

Kbd

B

D

Vx Love me two times girl,

G Eb

Tab

Kbd

B

D

Vx One for to - mor - row, one just for to - day

G

Tab

Kbd

B

D

Vx Love me two times,

G Db7 Ab Eb7

Tab

Kbd

B

D

Vx I'm goin' a - way

G D97 C7 Fm

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx Love me one time, -

G

Tab

Kbd

B

D

Vx could not speak

G

Tab

Kbd

B

D

Vx Love me one time,

G

Tab

Kbd

B

D

Vx Yeah, my knees got

G

Tab

Kbd

B

D

Vx weak Love me two times girl,

G Fm

Tab 6 5-6 5 6 5 6 5 5 6 5 5 6 3 3 6

Kbd

B

D

Vx last me

G Eb

Tab 4 5 6 6 4 2 5 2 3 3 3

Kbd

B

D

Vx all through the week.

G Db7

Tab 1. 0. 2 2 2 2 2 3 4 3 4 4 4 4 4

Kbd

B

D

Vx Love me two times, I'm goin' a way

G A^b E^b7 D^b7 $C7$

Tab

Kbd

B

D

Vx

G F^m7

Tab

Kbd

B

D

Vx Love me two times, I'm goin' a way.

G A^b E^b7 D^b7 $C7$

Tab

Kbd

B

D

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, keyboard, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part (G) features a melodic line with a solo section marked "Solo". The bass part (B) provides a steady accompaniment. The keyboard part (Kbd) includes a solo section marked "Solo". The drums part (D) includes a solo section marked "Solo". The score is presented in a clean, black and white format with a clear layout.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, likely for a guitar and keyboard arrangement. The staves are labeled as follows:

- Vx**: Vocal line, featuring the lyrics "The sound of silence".
- G**: Guitar line, showing a melodic progression.
- Tab**: Guitar tablature, providing fret numbers for the guitar part.
- Kbd**: Keyboard line, showing a melodic progression.
- B**: Bass line, showing a melodic progression.
- D**: Drums, showing a rhythmic pattern.

The score is written in the key of D minor (three flats) and 4/4 time. The lyrics are: "The sound of silence".

Vx

G ^{Bb7}

Tab

Kbd

B

D

Vx

G ^{Fm1}

Tab

Kbd

B

D

Vx

G ^{Ab} ^{Eb7} ^{D#7} ^{C7}

Tab

Kbd

B

D

Vx

G **Fm7**

Tab

Kbd

B

D

Vx

G **Ab** **Eb7** **Db7** **C7**

Tab

Kbd

B

D

Vx

G **Fm**

Tab

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

Love me one time,

G

Tab

Kbd

B

D

Vx

could not speak.

G

Tab

Kbd

B

D

Vx Love me one time ba - by,

G Bb7

Tab 6 7 5 4 5 6 5 4 5 8 7 7 6 7 7 9 7 6 9

Kbd

B

D

Vx Yeah, my knees got weak

G Fm

Tab 9 5 4 5 6 5 6 4 3 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

Kbd

B

D

Vx Love me two time girl

G Eb

Tab 6 7 5 4 5 6 5 4 6 3 3 1 2 1

Kbd

B

D

Vx Last me, all through the week

G

Tab

Kbd

B

D

Vx Love me two times,

G Db7 Ab Eb7

Tab

Kbd

B

D

Vx I'm goin' a way

G Db7 C7 Fm

Tab

Kbd

B

D

Vx Love me two times babe

G

Tab

Kbd

B

D

This system contains the first four measures of the piece. The vocal line (Vx) has a melody with a slur over the first four measures. The guitar (G) has a single-note melody. The bass (B) has a single-note melody. The drums (D) have a simple pattern with 'x' marks on the snare. The keyboard (Kbd) has a single-note melody. The tablature (Tab) shows fret numbers for the guitar.

Vx Love me twice to Jav

G

Tab

Kbd

B

D

This system contains measures 5 through 8. The vocal line (Vx) has a melody with a slur over the first four measures. The guitar (G) has a single-note melody. The bass (B) has a single-note melody. The drums (D) have a simple pattern with 'x' marks on the snare. The keyboard (Kbd) has a single-note melody. The tablature (Tab) shows fret numbers for the guitar.

Vx Love me two times babe

G

Tab

Kbd

B

D

This system contains measures 9 through 12. The vocal line (Vx) has a melody with a slur over the first four measures. The guitar (G) has a single-note melody. The bass (B) has a single-note melody. The drums (D) have a simple pattern with 'x' marks on the snare. The keyboard (Kbd) has a single-note melody. The tablature (Tab) shows fret numbers for the guitar.

Vx 'cause I'm goin a way

G Fm

Tab 9 6 9 9 6 8 1 1 3 3 8 8 8 10 10 10

Kbd

B

D

Vx Love me two times girl

G Eb

Tab 8 8 8 8 10 10 8 10 10 8 8

Kbd

B

D

Vx One for to - mor - row one just for to - day

G

Tab 6 8 6 10 10 8 10 11 8 11 11 9 8 7 7

Kbd

B

D

Vx

Love me two times,

G

Db7 Ab Eb7

Tab

Kbd

B

D

This system contains the first six staves of the musical score. The vocal line (Vx) begins with a whole note rest followed by a half note G4. The guitar (G) plays a sequence of chords: Db7, Ab, and Eb7. The tab (T) line shows fret numbers for the guitar. The keyboard (Kbd), bass (B), and double bass (D) staves provide harmonic support with various notes and rests.

Vx

I'm goin' a wav

G

Db7 C7 Fm

Tab

Kbd

B

D

This system contains the next six staves. The vocal line (Vx) has a whole note rest followed by a half note G4. The guitar (G) plays chords: Db7, C7, and Fm. The tab (T) line shows fret numbers. The keyboard (Kbd), bass (B), and double bass (D) staves continue the harmonic accompaniment.

Vx

Love me two times

G

Ab Eb7

Tab

Kbd

B

D

This system contains the final six staves. The vocal line (Vx) has a whole note rest followed by a half note G4. The guitar (G) plays chords: Ab and Eb7. The tab (T) line shows fret numbers. The keyboard (Kbd), bass (B), and double bass (D) staves complete the harmonic accompaniment.

Vx I'm goin' a way

G Db7 C7 Fm

Tab

Kbd

B

D

Vx Love me two times I'm

G Ab Eb7

Tab

Kbd

B

D

Vx goin' a way,

G Db7 C7 Fm7

Tab

Kbd

B

D

YOU'RE LOST, LITTLE GIRL

Words & Music by the Doors

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for guitar, bass, drums, keyboard, and vocals. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the song, and the second system contains the next two measures. The guitar part features a prominent Fm 7 chord in the first measure and a Db chord in the second measure. The bass part features a prominent Fm 7 chord in the first measure and a Db chord in the second measure. The keyboard part features a prominent Fm 7 chord in the first measure and a Db chord in the second measure. The drums part features a prominent Fm 7 chord in the first measure and a Db chord in the second measure. The vocal part features a prominent Fm 7 chord in the first measure and a Db chord in the second measure. The score is written in a clear, professional style with standard musical notation and guitar-specific notation like fret numbers and chord symbols.

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Vx You're lost lit-tle girl,

G

Tab

Kbd

B

D

Vx You're lost lit-tle girl,

G

Tab

Kbd

B

D

Vx You're lost, tell me,

G

Tab

Kbd

B

D

Vx *who are you?*

G *Db Ab Gb Bb*

Tab 2. 1 2 1 1 4 4 5 4 4 5 2 2 3 6 6 7

Kbd

B

D *Sticks* 6 6 6 6

Vx *Think that you know what to do,*

G *Eb Abm Eb*

Tab 3 3 6 3 3 4 4 4 4 4 3 3 6 3 3

Kbd

B

D x x x x x x x x x x x x x x x x

Vx *Im - pos - si - ble, yes, but it's true.*

G *Abm Eb Abm*

Tab 4 4 4 4 3 3 6 3 3 4 4 4 4 4 4 4

Kbd

B

D x x x x x x x x x x x x x x x x

Vx I think that you

G F^b A^b

Tab 5 3 4 3 4 3 6 3 4 3 5 3 6 4 4 5 5

Kbd

B

D

Vx know what to do. Yeah!

G C^m G^b B^b

Tab 3 4 5 3 3 4 5 2 2 3 2 2 3 3 6 6 7 6 6 8 7

Kbd

B

D

Vx Sure that you know what to do.

G E^b A^b E^b

Tab 3 3 6 3 3 4 4 4 4 4 4 4 3 4 3 6 3 4 3 5

Kbd

B

D

Vx

You're lost lit - tle girl,

G

Fm 3 Db

Tab

3 6 4 3 3 1 1 3 3 3 1 2. 1 2 1 1

Kbd

B

D

Sidekick

Vx

You're lost lit - tle

G

Fm 3 Db Fm 3

Tab

3 3 1 1 3 3 3 1 2. 2 1 1 1 3 3 3 1

Kbd

B

D

Vx

girl, You're

G

Db Fm 3 Db

Tab

2. 2 1 1 1 1 3 3 3 1 2. 2 1 1

Kbd

B

D

Vx *lost tell me, who are you?*

G *Fm* *3* *D^b* *A^b*

Tab *3 3 1 1 3 3 3 1 2 1 2 1 1 4 5 4 4 4 5 4*

Kbd *Fade in*

B

D *Sticks*

Vx

G *Solo* *Fm7 + 9* *B^b* *B^bm7*

Tab *2 2 3 6 6 6 7 3 4 4 1 1 3 3 4 4*

Kbd

B

D *6 6 6 6*

Vx

G *Fm7 + 9* *B^bm7* *Fm7 + 9*

Tab *4 1 1 4 1 4 1 4 3 2 1 1 3 4 1*

Kbd

B

D

Vx

G

Tab

Kbd

B

D

Vx

Think that you - know what to do.

G

Tab

Kbd

B

D

Vx

Im - pos - si - ble, yes, but it's true.

G

Tab

Kbd

B

D

Vx I Think that you

G Eb Ab

Tab 7 3 4 3 4 3 6 3 4 3 5 3 6 4 4 4 5 4 5 5

Kbd

B

D

Vx know what to do girl.

G Cm Gb Ab

Tab 3 4 5 3 4 5 5 2 2 3 2 2 3 3 6 6 7 6 6 7 6 6

Kbd

B

D

Vx Sure that you know what to do.

G Eb Abm Eb

Tab 3 4 3 1 3 3 4 4 4 7 3 4 3 4 3 6 3 4 3 5

Kbd

B

D

Vx

You're lost lit - tle girl,

G

Tab

Kbd

B

D

Brushes

Vx

You're lost lit - tle

G

Tab

Kbd

B

D

Vx

girl, You're lost.

G

Tab

Kbd

B

D

A note-for-note score for small professional and semi-professional groups. The songs have been expertly arranged so that any pop or rock group using this score can be sure of playing every song 'like it is'.
Lyrics to all the songs are included.

Full list of titles in this book:

Hello, I Love You
Light My Fire
Love Me Two Times
Riders On The Storm
You're Lost, Little Girl

